

FILM AND NEW MEDIA

ABOUT THE PROGRAM — Film & New Media is one of two interconnecting Media profiles in the Arts, Literature and Communication program. This pre-university program is an exciting mix of theory and practice that gives you a chance to experiment and create using a variety of media.

YOU WILL LEARN

In the Film and New Media profile, you will progressively master the fundamentals of writing, shooting, recording sound, and editing, whether in fiction film, television, animation, radio or any number of multimedia platforms. Through written and visual communication, you will sharpen your creative abilities, critical thinking, and academic skills.

The courses take place in our exciting television studio, workshop spaces and digital lab. In the journalism and documentary courses you will apply your creative and technical skills to the telling of real-life stories that are important to you. In the filmmaking classes, you will invent your own stories and learn how to bring these ideas to screen. You will also have the chance to experiment in special effects and animation as well as develop your sense of critical thinking through subjects that vary from film history to the analysis of contemporary visual culture.

THE POSSIBILITIES

In our media saturated world, visual literacy is more important than ever. Our graduates are able to transfer their learning into almost any field requiring an understanding of the creative process, self-motivation, and project management abilities.

Our graduates have found careers in advertising, marketing, journalism, film production, television, radio, animation, app design, computer gaming, special effects design, education, music production, photography, acting, public relations and many other fields.

Join us and prepare to engage in exciting studies that will open doors to a world of possibilities.

APPLICATION DEADLINE: MARCH 1st FOR THE FALL SEMESTER

Minimum Admission
Requirements:

Quebec Secondary School Diploma or a level of education that is deemed equivalent by the College. Even if applicants meet the requirement of the Réglement sur le régime des études collégiale, they may be refused admission due to lack of space.

Contact Information:

900 Riverside Drive, Saint-Lambert, Québec, J4P 3P2
Telephone: 450-672-7360 ext. 3256 / Toll-Free: 1-877-929-9197
www.champlainonline.com

SEMESTER BREAKDOWN

SEMESTER

1

Introduction to Media Production: TV Studio
Introduction to Digital Creation: 2D Imaging
The Power of the Image
Sight, Sound, Motion
English
Humanities
French

SEMESTER

2

Expression in Visual Genres
Web & FX: From Theory to Practice
Mobile Journalism: Writing and Shooting
Digital Filmmaking: Montage
English
French
Complementary
Physical Education

SEMESTER

3

Multi-Media Animation
Film History
Multi-Media Events & Documenting Reality
Digital Filmmaking: From the Word to the Screen
English
Humanities
Physical Education

SEMESTER

4

Portfolio: Synthesis of Theory & Practice
Looking Critically and Creatively at Media
Graduating Integrative Project (Film)
English
Humanities
Complementary
Physical Education



A NEW SEASON – A NEW SEASON – A NEW SEASON – A NEW SEASON
