

# Digital Arts & New Media Option

Arts, Literature & Communication Program (500.A1)



## About the program:

*Digital Arts & New Media* is one of two interconnecting Media profiles in the Arts, Literature and Communication program. This is an exciting pre-university program which prepares students for a wide variety of university studies and careers.

The program's dynamic mix of theory and practice gives students a chance to sharpen their technical abilities, develop critical understanding of visual culture and develop personalized expressions of their creative voice.

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### In this program, you will learn to:

Students will learn digital 2D design and 3D modelling along with the fundamentals of traditional artistic techniques. The courses are designed to develop communication skills and critical thinking through a variety of creative approaches that include studio-based arts: drawing, assemblage, sculpture and photography. CGI projects encompass aspects of 3D digital modelling and animation.

The focus of the courses taught in open studios and the digital lab is experiential learning. These courses are complemented by theoretical courses that foster critical thinking through subjects that vary from art history to the analysis of visual culture.

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### Where this program can take you:

Graduates of Digital Arts and New Media are prepared for a wide variety of related art-based university programs such as computational arts, game design, animation, design, industrial design, art education, art history, theatre design, as well as many other undergraduate programs including sociology, history and education.

Join us and prepare to engage in exciting studies that will open doors to a world of possibilities.

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**Application Deadline:** March 1<sup>st</sup> for the Fall Semester

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**Minimum Admission Requirements:**

Quebec Secondary School Diploma or a level of education that is deemed equivalent by the College. Even if applicants meet the requirement of the Règlement sur le régime des études collégiale, they may be refused admission due to lack of space.

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**Contact Information:**

900 Riverside Drive, Saint-Lambert, Québec, J4P 3P2  
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[www.champlainonline.com](http://www.champlainonline.com)

# Semester Breakdown

## Semester 1

1	Introduction to Visual Creation: Drawing and Observation
2	Introduction to Digital Creation: 2D Imaging
3	The Power of the Image
4	Sight, Sound, Motion
5	English
6	Humanities
7	French

## Semester 2

1	Expression in Visual Genres
2	Web & FX: From Theory to Practice
3	2D Design Studio
4	3D Design Studio
5	English
6	French
7	Complementary
8	Physical Education

## Semester 3

1	Multi-Media Animation
2	Art History
3	3D Digital Modelling & Animation
4	Making Visual Narratives
5	English
6	Humanities
7	Physical Education

## Semester 4

1	Portfolio: Synthesis of Theory & Practice
2	Looking Critically and Creatively at Media
3	Graduating Integrative Project
4	English
5	Humanities
6	Complementary
7	Physical Education